CHECKS

Rivers J. Trala "O" 1914.

FROM:
HELEN (PLATA) GRABOWSKI

MASSACHUSETTS GENERAL HOSPITAL

Massachusetts General Hospital

School of Nursing

February and September 1950

February 1951

Ruth Sleeper, R.N., M.A.

Director of the School of Nursing and Nursing Service

Address to Students by Miss Sleeper

Dear Senior:

May we help you?

For three years you have been greeted by this familiar question as you stood on the threshold of the Nursing Office, sometimes in need of help, sometimes a welcome visitor who came to talk over a bit of information of interest to us all.

Today you stand on the threshold of your career, the doorway to a lifetime. And so we, the Faculty, say to you again "May we help you?"

It is a very different threshold upon which you now stand for the door is broad and the opportunities beyond it multitudinous. But so, too, the offer of help is broadened, and the spirit behind the offer deepened. A letter such as this cannot discuss all the reasons why this is true. You, yourselves, must realize now the breadth of opportunity in Nursing. You must sense the new relationship between the Faculty and the Alumnae of the School, a relationship born of the cooperative effort of three years passed and of the anticipation of new professional and personal associations in the years to come.

You must now feel your own importance in the great community of health workers, and the new respect which greets you as a full fledged member of the Nursing Profession. What you know, what you do, what you are, now take on a new significance

"This learned I
From the shadow of a tree
Which (to and fro) did sway
Upon a wall —
Our influence
(Our shadow-selves)
May fall
Where we can never be."

As women in the community, as nurses in the health team, as members of a profession, yours is a great obligation. The School has given you of its best in the past. The Faculty has lead you to the broader threshold. As you move into the new fields of opportunity, Senior, "May we help you?"

Ruth Sleeper

Top: Bulfinch Building
Bottom: Inside Ether Dome

Dedication

To you, a truly sincere friend, we the class of 1950, '51 dedicate this book. Through our three years in MGH you have proven your interest in us by your constant watch over our health, and by your kindly advice. We particularly thank you for those countless visits to those of us who have been ill, thereby helping dispel the loneliness of being sick away from home.

With all our hearts, Miss Fraser, we affectionately dedicate this book to you.

Jessie Stewart, R.N., B.S.
Assistant Director of the School of Nursing

Edna Lepper, R.N., B.S.
Assistant Director of Nursing Service

Sylvia Perkins, R.N., M.A.
Assistant Director of the School of Nursing
Supervisor of Instruction in Nursing

Helen Sherwin, R.N., M.A.
Supervisor of Instruction in Science

Katherine Hardeman, R.N., M.A.
Supervisor of Clinical Instruction

Anna Viden, R.N.
Supervisor of Residences and Lay Personnel

Eva Hicks, R.N.
Administrative Assistant

SUPERVISORS—GENERAL

Standing: Eleen Wolsely, R.N., Surgical Supervisor and Instructor: Constance Ferebee, R.N., Medical Supervisor and Instructor: Frances Grady, R.N., Medical Supervisor and Instructor: Marie Rearick, R.N., Orthopedic, Neuro-Psychiatric Supervisor. Seated: Elinor Stanford, R.N., B.S., Surgical Supervisor and Instructor: Adele Corkum, R.N., Supervisor of Emergency Ward, Gynecology and Central Supply Room.

NIGHT SUPERVISORS—GENERAL

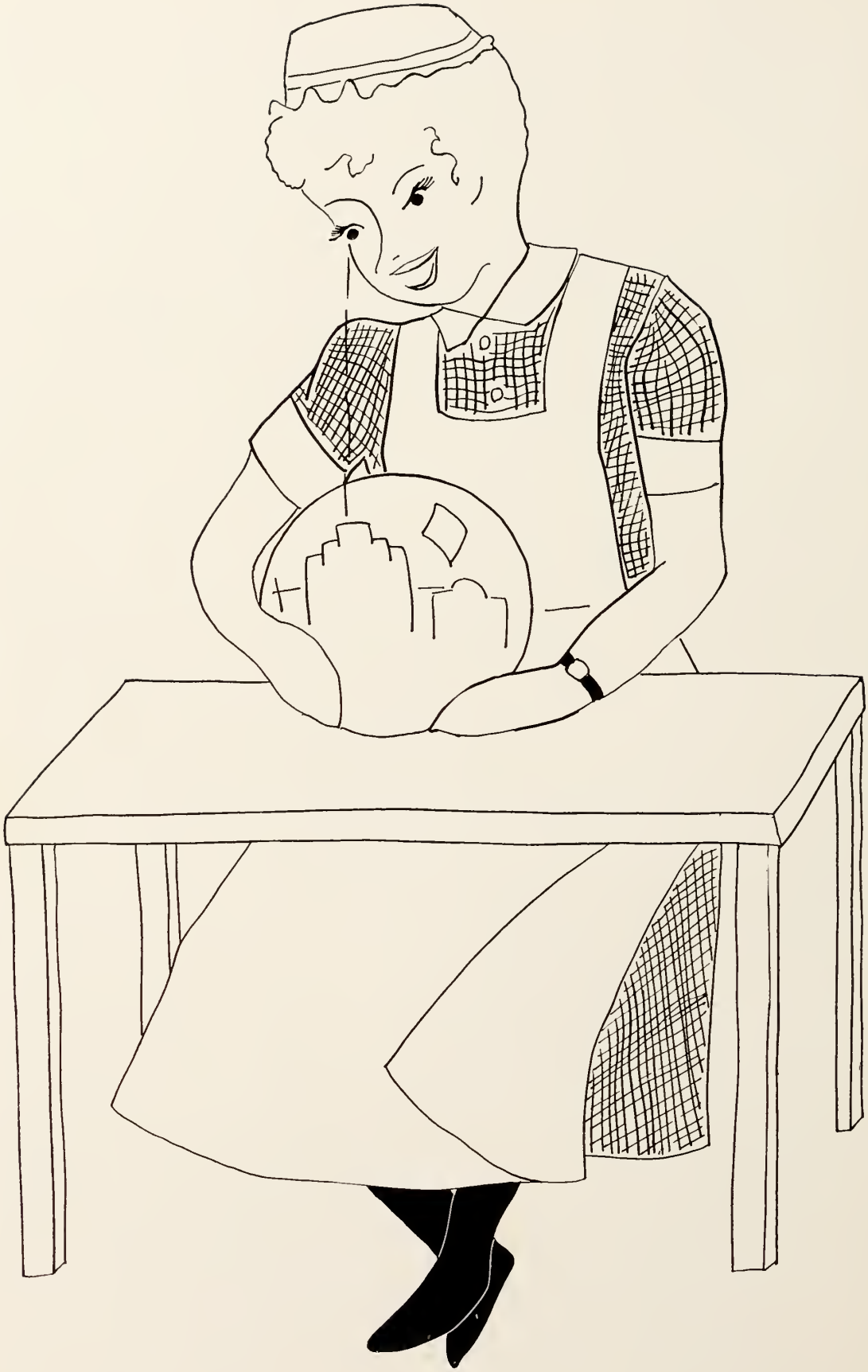
Charlotte Gates, R.N., Helen Hewitt, R.N., Virginia Ring, R.N. Absent: Sophie MacDonough, R.N., Cecile Littlefield, R.N.

Supervisors—Baker Memorial

Anna Raftery, R.N., Anna Crotty, R.N., Marion Bates, R.N., Dorothy Perkins, R.N
Absent: Phyllis Heslin, R.N

Relief Supervisors—Baker Memorial

Marjorie Landers, R.N., Irma Wirta, R.N.



February '50 Class History

Concerto for 16 pieces in A Flat

Allegro

The flat had five flights, hot and cold running water, a not so handy handy-man named Tom, and 16 new tenants. To most of us, it was known as 92 Charles Street, the MGH dormitory for first year students. Needless to say, our first impression was one of depression. The introductory tea was more introductions and less tea; we smiled wanly for the photographers, and were propelled to a place called the Moseley Rotunda, where we were oriented to the rigors of 6:45 roll call and 7:30 A.M. classes. The effect was devastating. Why we didn't take off en masse that evening for our respective homes is still puzzling.

Back at the dormitory on Charles Street, we were issued room instructions and wardrobe keys by our new housemother. The instructions were immediately put out of sight and out of mind: the keys were put out of sight. Roommates cast suspicious glances at each other, and curious glances at each other's clothes. But soon misfits in both personalities and wardrobes were adjusted, and the show was on.

We pictured ourselves as protagonists in a play that had a six months' run in Thayer Class Room. Outfitted in light gray smocks that bore a startling resemblance to new potato sacks, we struggled blindly towards the light of a C average. The smocks unfortunately wore beautifully; we were mistaken many times for Phillips House maids (who also wore gray) much to the chagrin of both parties. The C average was harder to keep intact; how many times did we change beds without putting the laundry bag in proximity, or startle the world of biochemistry by formulating new and utterly useless compounds!

Soon, but not soon enough for many of us, we were measured for and given our temporary blue school uniforms. This, coupled with definite ward assignments, restored our faith in our profession as nurses, and we worked hard and occasionally well. Very well. Sometimes not wisely, but too well.

And then came the occasion we were all eagerly anticipating, the capping ceremony. Someone unkindly compared our treasures to Hood's cottage cheese boxes; nobody knew (or did everyone?) how highly we prized our little cheese boxes, or with what due respect and consideration we wore them.

And so, feeling rather omnipotent and worldly as all fledglings do, we engaged in various activities, planning dances, parties, and now and then trying to remember how to study. We found ourselves being elected to various boards. (Impossible! We had already broken practically every existing rule. Very good psychology, was the grudging compliment. They either wanted us to suggest new ones, or to stop breaking the old ones by being forced to set an example.)

And we changed dormitories. No longer the "gurls from 92 Churles," we were merely the ungracious tenants of Thayer House's third floor alley who were darkly suspected of smoking illegally in our rooms. Not people to be trifled with, the training school office sent us all home for a three week vacation and shortly thereafter changed our dormitory again. There was a new class coming in.

Adagio

Our favorite instructor during probie period had once musingly remarked that she regarded the second year student as being the most fortunate one in the school. Having one year of training behind her she was well oriented to the hospital and its routines; having one year of training ahead of her, she was as yet not bothered by thoughts of graduation and post graduate plans. Thus catalogued, we pleasantly reminded ourselves, "This is the happiest year of our lives."

Thus buoyed, we quickly took advantage of our newly found supremacy. We experimented. We found out that doctors had clay feet, that medical students knew less about hospital procedure than we did, that head nurses were really very nice people, that mixing medications in one syringe resulted only in precipitation and payment for the syringe, and finally and heartbreakingly, that we really weren't so terrific after all; in fact, the only people who held us in remarkable esteem were ourselves.

But we were adjusted. There was no doubt about it. And it was a very comfortable thought. So comfortable that we must have had tendencies toward stagnation, for we were ordered out of our complacency and sent to conquer new fields—affiliation was in progress.

B.L.I. received us matter-of-factly. Apparently we were not the first group of General students to study obstetrics. Nor the best. We were oriented into all the details of parent-child care and education, and were sternly advised not to capitalize on the fact that the fire door at the end of our corridor was left open at all hours. It was at B.L.I. that we had our first opportunity to wear our newly issued checked uniforms and to discard the flattering, but unofficial blues which we had been using temporarily because of the material shortage.

Orientation at McLean was different. We did not seem to be alone in our struggle to find adjustment; a comforting thought at first, and then on second thought, extremely discomforting. We adjusted promptly, and soon a whole new and different nursing experience was opened before us.

Back at MGH again, we were pleasantly aware of the fact that the grass is not always greener on the other side and that it was good to be at home once more. There were new faces, the new student program was well under way, and liquid narcotics had put in their confusing apearance. We soon joined the ranks of frustrated morphine estimators and got readjusted. Perhaps it was the best year of our training after all.

Allegro

But it was the long shot, our third year, that came in first after all. It was with definitely renewed vigor that we started on the last lap of the race. Perhaps it was because we realized that time was slipping by rapidly, and that we still had so many things to accomplish in this period that we exerted ourselves, by trying to perfect our procedures, to learn those things which we ought to have learned so long ago, and incidentally to assert ourselves in other ways. We planned the bi-weekly orientation dances to raise year book funds, made dubious tasting victuals for fudge and brownie sales, and rehearsed for another money-making venture, the minstrel show. We thought with great foresight of our senior formal and made wild and then sensible post-graduate plans.

We realized, that in spite of having acquired a good working knowledge of nursing arts, that we were critically in need of more study and practice. In other words, the more we learned, the more we knew we had to learn.

We discovered much to our surprise, that we were not merely tolerating people, but were actually getting along with people, that we had dropped our earlier desperately defensive attitude, and had adopted, somewhat unconsciously, a more open minded viewpoint. Indeed if this attitude were the single dividend to be acquired from training, I think three years would be an adequate investment.

These past semesters have been sometimes turbulent, sometimes calm, sometimes hilarious, and sometimes heartbreaking, but never dull. And we can say with those others, that we are proud to have the privilege of being an MGH graduate.

Barbara K.

September Class History

Admission to: MGH School of Nursing — Unit No. 1950
Date: 1947 — Hour: 5:00 P.M. — Service: Nursing
Name: Preclinical Occupation: Student — Room: T.C.R.
Address: Mostly New England — Ward: Nurses' Home
Age: 18 — Sex: F. — Color: healthy glow — Civil Status: Single
Religion: ————————
Nearest Relative: Mother — Address: Same as patient
Friend: Classmates — Address: MGH
Family Doctor: Any Resident — Address: MGH
Referred by: Miss Fraser — Address: MGH
Chief of Service: Miss Sleeper — Under Charge of: Miss Hicks
Date of Discharge: September, 1950 (We hope) — Hour: 12:00 Noon

HISTORY

This is the first MGH admission of this well-developed, well-nourished, young 18-year old female who enters the School of Nursing with:

C.C. Desire to Become a Nurse.

Informant: Since a small child, patient has had tendency to take care of anything or anyone who was ill, real or imaginary—dolls, animals, or reluctant subjects in the form of friends and relatives. At present, illness is so acute that she has entered this hospital for extensive study.

F.H. Mother and father, L.&W.
2 Brothers, 1 Sister, L.&W.
No F.H. of Cancer, diabetes or Tbc.
M.H. Single (So far)

S.H. Worked summers; attended school in winter. Father—source of steady income—enough for coffee and cokes at Minnie's, occasional trips to movies, and additions to wardrobe. She swims, dances, skiis, plays tennis and golf, reads, knits, sews, plays bridge and talks.

Habits:
Tea and coffee—Yes.
Cigarettes—Occasionally.
No drugs or patent medicines. Frequent dates.
Occupation: Student.

P.H. Born in New England. Lived there almost always, except for short time in New York, other Southern and Western States, Hawaii, Mexico, and Newfoundland.

Has had chicken pox, measles, mumps and whooping cough. Vaccinated 1947. Pt. states that she has always been strong, healthy, and an enthusiastic worker.

Previous Admissions: None.
Injuries: None.
Operations: T.&A., I.M.D, about 10 years ago.

System Review:
Head: Negative.
Eyes: Glasses (Sometimes).
Ears, Nose, Throat, Lungs, Abdomen, Extremities—Negative.
Weight: 120 lbs.—Tendency to gain while on vacation.

Informant: Patient is a friendly person, somewhat excited by new situation, but seems to be intelligent, cooperative and reliable.

Summary: Healthy-appearing, young female who enters for study and tests. History and P.E. essentially negative and non-contributory.

Studies: Anatomy, Physiology, Chemistry, Microbiology, Pharmacology, Nursing Arts, Nutrition, Medicine, Surgery, Dermatology, Eye, Ear, Nose, and Throat, Psychology, Sociology, Pediatrics, Obstetrics, Psychiatry, Professional Adjustments, Orthopedics, Public Health, Sanitation, Social Hygiene, Home Nursing, Gynecology, Urology, and Neurology.

Tests: Dick Test, Shick Test, Tbc test, relief, night duty, student assistant, OPD assistant, E. W. float and Miss Perkins' tests.

Plan of Care:

Probation
Medical, surgical and specialty experience
Affiliations
Senior Assignments
Graduation
State Boards

Progress Notes:

September 3, 1947, 12:00 Noon. Patient admitted and assigned to room. Appears enthusiastic and excited.

3: P.M. First test. Taken to tea where she became acquainted with other patients and the people who would be caring for her during her hospital stay. Seemed sociable, friendly, and poised.

September 4, 1947: Up at 6:00 A.M. Slight shock as evidenced by quickened pulse, restlessness, and heightened anxiety. Unable to ascertain whether shock was due to new situation or to early arising. Improved as the day wore on. Startling depression apparent by patient's donning grey uniform. Kept busy in various departments of hospital—returned to room exhausted, loaded down with books, blushing memories of the "physical", and advice concerning studies. Condition—fair.

September 5, 1947. Somewhat improved today. Seems to be accepting the radical changes brought on by her admission.

September 9, 1947. First day on the wards. Raw hands, sore feet, and headache. Treated with homework.

October 3, 1947. Examinations in various studies. Patient somewhat upset and worried. Condition is good except for sore feet, dark shadows beneath eyes, and slight pallor.

October 10, 1947. Attended dance held for patients. Returned to room late, with sparkling eyes and incessant laughter about evening. Talked with other patients far into the night.

October 31, 1947. Hallowe'en. For some reason patient became unduly excited, to extent of running up and down fire escapes, tying doors with ropes, putting

foreign objects in beds, and yelling noisily. Outburst suggestive of manic phase counteracting depression after posting results of first month's stay.

November 1, 1947. Disturbed state abated. Patient has settled down again for second monthly tests. Seems less worried.

December 19, 1947. New clothing in form of blue uniforms, with white aprons. Great improvement in patient's morale.

December 24-29, 1947. Patient well enough to go home for Christmas holidays. Returned with new enthusiasm, and realization that first and hardest course of study was almost over.

January 12-20, 1948. Hardest period since admission. Profound anxiety, insomnia, compulsion to spend all time studying text books. Best treatment seems to be in form of written and practical tests which are followed by immediate relief of symptoms.

January 26, 1948. 8:00 A.M. Symptoms of excitement—glowing faces, proud smiles, straighter backs. Immediate cause: Capping! Treatment: Mad dash for nearest mirror.

March 18, 1948. Final achievement in first course of treatment—Bibbing! Patient at last feels as part of hospital family. Now able to look back on first six months and laugh at the many frightening moments and still more hilarious situations—Janet's broken vase, the wounded staircase that needed bandaging, the Santa Claus who mysteriously appeared on the Charles Street mirror at night and disappeared during the day, and New Year's Eve blind dates.

April 19, 1948. Checks! At last! Patient seems happy and satisfied.

March—September, 1948. Experience on medical and surgical wards, diet kitchen and first grappling with relief and night duty. Patient enthusiastic, becoming accustomed to the idiosyncrasies of doctors, whims of supervisors, and directness of head nurses. Handling all new situations with poise, tact, and good thinking. Doing well in most of studies. This period broken up by a three-week trip home. Patient returned rested, happy, and eager to begin her second year.

September—December, 1948. Patient off to B.I.I. Another new outfit in the addition of headgears and smothering masks. Experience with unexpected deliveries, secret smoking, supervisors, Vanderbilt Hall, and the fire door. Patient kept odd hours, often getting little sleep, but seemed to thrive on the extracurricular atmosphere.

December, 1948—January, 1949. Several weeks back at the General. Memorable due to a four-week night duty (ho-hum!), Christmas candlelight service the Christmas formal, and Christmas itself—a white one.

January—April, 1949. Vacation in the country—McLean! It was decided that the patient needed a few months of fresh air. Never to be forgotten will be the keys, ammonia and pine oil scent, the coffee shop, sports and the informal dances. Patient's convalescence hastened by this treatment, and she reluctantly came back to the city.

May—September, 1949. Patient thought well enough to be sent home for another three weeks. Change did much good. Patient returned to the General rested and pleased at the prospect of being near the last lap of her treatment.

After much consideration, patient sent to the O.R. Here she encountered snaps, retractors, medical students and abrupt surgeons. However, she seemed to enjoy the experience and to develop further her sense of humor.

Summer was hot and much amusement was provided for the patient—frequent beach parties, occasional informal dances, the June formal, concerts on the Esplanade beneath the clear, starlight summer sky, sailing on the Charles River, and picnics at Lincoln. All of these occupations helped her to relax, forget the heat, and obtain a certain peace of mind.

September—December, 1949. Pediatrics. Working with children gave her a different perspective on her disease. Improved were her powers of observation, her knowledge of child psychology, and her self-confidence.

September 3, 1949 brought realization that only one more year was required to complete the course of study. Patient received her white band, symbol of seniority.

During the fall, her spare time was filled with fudge and brownie sales, rehearsals for the Minstrel Show, plans for Walcott dances, toy-making for the Christmas bazaar, and frequent dates for football games and parties. And once again came the Christmas celebrations, last minute shopping and caroling on Beacon Hill.

January—September, 1950. With eight months to go, the patient seems in excellent spirits, at times slightly euphoric, and occasionally very tired. On the whole her condition is good, for she has received the satisfaction for which she was searching, and in addition has acquired poise, tact, and an incorrigible sense of humor. Now she is hurrying through specialty studies and tests, on to the next and last step in her plan of care—student assistant in various departments throughout the hospital. With that behind her, she will be ready for discharge, bolstered by such important therapy as her Senior Banquet, her Senior Formal, Commencement exercises on the Bulfinch lawn, the Baccalaureate service, and finally that last morning when she will change from the tired "checks" to the glistening white of the graduate nurse and once again look in the mirror to see her head crowned with her dainty black-banded cap and her uniform complemented by the blue and gold MGH pin. Then only will her cure be complete.

Date of discharge: September 3, 1950.
Operation: None.
Treatment: 3 years' extensive study and tests.
Admission diagnosis: Acute desire to nurse.
Final diagnosis: Chronic desire to nurse.
Prognosis: Excellent.

Janet & Pat B.

February '51 Class History

February 11, 1948

Dear Mom and Dad,

My first week in training is actually over, and what a packed one it has been! Right after I sent the telegram from North Station I met four other girls who were trying to get a taxi to the hospital, so we all rode there together. We asked the driver for the Charles Street Nurses' Dormitory. We unloaded our luggage and found that we were at the Eye and Ear Infirmary Nurses' Home. Three blocks later we finally found 92 Charles Street. My room is on the fifth floor. No elevator. The rooms are large and I share mine with a student from New Hampshire. Imogene and I went to tea together and met very many interesting people.

Before supper one of the instructors divided us alphabetically into sections, gave us meal-tickets, and told us that we could eat up to $1.40 worth of food each day. That evening our big sisters took us out for sodas. I guess they enjoyed some interesting experiences at Charles Street, as one can see from the stories which they tell.

It certainly was a trying ordeal to arise at six o'clock the next morning—our first day as student nurses. We had to be in our dressy grey uniforms and at the hospital at 6:30 A.M. for roll call and inspection.

The supervisors and instructors gave us the traditional "cootie" party that night, and it was really loads of fun. I guess it's just one of those games which require skill because the instructors seemed to draw the funniest "cooties". There's more excitement coming. A minstrel show, the June Formal, —the MGH Pops, and the capping on June 21 are all on the coming agenda.

We've spent the rest of the week getting lost in the maze of tunnels at MGH, trying to find our classes, labs, and the lodge. Last night our big sisters gave a party just for us. There were skits, singing, games, and we certainly enjoyed every minute of it. See you this weekend.

Loads of love,
Liz

September 5, 1948

Dearest Hilda,

I received your most welcomed letter in the morning mail. You must be having a wonderful time at college. We all got terrific tans this summer on the roof and at the beaches near here. We spent many a July evening on the esplanade, listening to the Boston Pops Orchestra no less. We even went sailing occasionally.

Do you realize that we're no longer probies? A new class came in a week ago and do our new caps feel swish!

We had a fashion show the other night to raise money for the yearbook. I wish you could have been here—the clothes were terrific. Before the modeling some of the girls sang, played the piano, etc. The strangest thing happened, though. There was only one man in the audience! I'll never understand that as long as I live.

Every other week we have informal dances in Walcott House living room, and I'm going to be sure to be there this Friday. Everyone has so much fun.

I must sign off now. I'm going on a picnic at Lincoln. That's a small town not far from here, where MGH has a beautiful convalescent home.

Hurriedly,
Imogene

December 20, 1948

Dear Mom and Dad,

I'm a little late with my weekly letter. Johnnie has probably told you all about the Christmas formal. By tradition our class sponsored it. We really did ourselves proud on the decorations. It was a wonderful dance and we were given a one o'clock privilege.

Liz and I went to the Nursing School Office this afternoon for tickets for the play.

They often have passes to plays in town—free for the asking, except for the tax. You never know how the play will be, but it certainly is fun finding out.

A few of us went swimming at the "Y" the other night. They charge very little and even furnish the bathing suits.

Does it seem possible that your "little girl" will be in her second year of training after February Third? We really have to start thinking about raising money for graduation and the yearbook. There are already plans for a Valentine's Dance right after our vacation.

Must get dressed for work now. See you real soon.

Oodles of love,
Imogene

June 15, 1949

Dear Anabel,

Here I am at B.L.I., and at last I'm all moved in enough to find my stationery to write to you. Imogene comes over here when I leave, but even though she's still at MGH, I've seen her quite often. I'm on relief in the nursery, and we've been to Revere nearly every day this week. I don't think I told you about our spring dance, did I? We had an extra one in April to raise money to send two girls to Cleveland to the N.L.N.E. meeting. The preparation for the dance was loads of fun, and the dance was heavenly. We've been to the Pops quite a few times this spring, and we're all looking forward to the Esplanade Concerts, which begin pretty soon. There is nothing like sitting on the grass on the Esplanade with a moon above, beautiful music, and the lights on the river.

I hear someone screaming for a fourth for bridge, so I must oblige you know!

Love,
Liz

September 19, 1949

Dear Mom and Dad,

Just think, next week at this time I'll be home on vacation. A year and eight months of training behind me! Since we've gone in with the class ahead of us on our yearbook, we're already getting everything in for it. We've even had our pictures taken in "whites."

A year and four months will just fly by, with all we have to do. We go from here to McLean Hospital for three months, as you know. Everyone seems to compare McLean to vacation since it has many activities. I understand that there are even shopping trips with the patients. I am glad we're going in winter because my tennis playing would be anything but therapeutic. Imogene, in the other section, will go on vacation from B.L.I. and then go to McLean. Of course, Thanksgiving, Christmas and New Years come while I'm still at McLean, and that should be gay! After we get back, we've still got an eight weeks affiliation at the Eye and Ear Infirmary and our three months of pediatrics, plus loads of classes.

Next June, unbelievable as it seems, we have our formal graduation with September's class.

Sounds as though we'll be busy, doesn't it? That's only the beginning, however, because there'll be two Christmas Formals yet, and a June Formal, and probably our own Senior one, too. Of course, there are always things coming up unexpectedly, and sometime in the midst of all this activity we've got to dig in and make some money! Eventually we'll take over the traditional senior fudge and brownie sales in the brick corridor, as well as the Friday night dances, and we'll undoubtedly think of some original affairs too.

At this rate, February, 1951, will be upon us, and we'll be buying white stockings before we've had time to darn the holes in the black ones, but I'm sure we shall miss them and also the familiar "checks."

See you next week—

Much love,
Liz

February '50 Class Will

Yes-Yes! Be it known to all persons, that we, the February Class of 1950, the original "puffed sleevers", and one of the smallest classes in the history of MGH, in the City of Curley's dreams, the county of Suffolk and Commonwealth of Mass. are leaving! We being of unstable minds, bad memory and poor judgment do hereby make, publish and declare this to be our last will and testament, hereby revoking all previous wills and additions by us made.

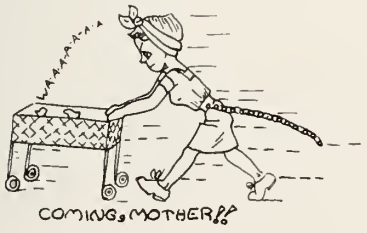
To all those lucky devils living within hearing range we leave Dave-e-e-'s mother!

To those underclassmen showing primary signs of same, we leave many cases of Acute Durphy's Syndrome.

We leave "Greg's" well rounded personality to the Class of 1952.

Mary O'Keefe leaves her father's "Ark" to anyone desiring transportation between Boston and affiliations.

Effie Connors leaves her dates and men, saying—"I'll be aWare pretty soon!"



Juanita "Doodles" leaves her "exquisite form" to Dotty Sears.

Martha Ware leaves Harvard and M.I.T. hard-up!

Kitty Aylett leaves her vivacious personality to our underclassmen.

Barbara Fink leaves her petite form to Ann Mockler.

Marge Dickinson leaves her treasures to the library.

"Twink" Miller leaves the Red-Sox in Boston.

"Pete" Kerr leaves her week-ends in Maine to Sylvia Thyng.

We leave Ruth Yelland's reticent personality to Marion Decker.

We leave Carol Hazeltine's glamour and big heart to anyone with the same nice combination.

Lid Bell leaves her vim and vigor to "Gerry" Smith.

Lynn Meinelt leaves her gift of gab to Vivienne Anderson.

"Barb" Karbaum leaves her Oxford accent to Pat Briggs.

Irene Lamansky leaves her interest in the Navy to all future navy wives.

We the Class of Feb. 1950 leave but take with us those high ideals and sense of higher achievement instilled within us here at MGH.

Class of Feb. 1950

September Class Will

We, the class of September 1950, having sought mind and found body, do bequeath to those who are still looking, all our mirthly possessions.

C. Arias leaves her accent to D. Burke . . . C. Balmforth leaves her golden tresses to Bobbie Dodd . . . D. Berry left her appendix . . . D. Biggs leaves like a good sport . . . Nellie Borsa leaves a sail boat with a willing instructor to any "nautical" minded student . . . Pat Briggs leaves her wardrobe to Ann Lewis . . . N. Brisson leaves all her textbooks at MGH to any student who might be interested . . . Margie Barrett leaves her long curly tresses to Toni . . . Fran Blackwell leaves her pleasing personality to Gretchen Gerhardt . . . who wants Betty Brousseau's giggle? . . . Margie Brown leaves her

Harvard and M.I.T. dates to be divided equally among the class of '51 . . . Ellie Burns leaves isolation and its problems . . . any student nurse could use some of Ida Carnell's poise and good disposition, Rachel Brown's "efficiency plus", Barb. Holm's ambition and ability to pitch in, and Lucy Rich's sweet manner . . . Kwai Chang leaves her goldfish to anyone who will give them plenty of "T.L.C." . . . M. Coppleman leaves her date-bait for the Walcott dances . . . the inseparables, Dionne and Melzer, leave their double rooms at B.L.I., McLean and the General to Phill Young and A. Adams . . . Pat Dunsmoor would like to leave her long hair to anyone who has the ambition and perseverance to take care of it . . . Lock Eve leaves her dark eyes, pleasing personality, and even her Southern accent to D. Sears . . . Betty Fifield leaves a man as faithful as Frank to J. Jacques . . . June Ford leaves her wit and ability to get the last word in always to any student who needs these . . . Mavis Fox wills her taste for clothes to Joan McCarthy . . . Claire Griffin leaves her ability to become a typical MGH grad to Olga Saddotti . . . C. Hardy leaves her ability to reach high objects from a low level to B. Blanchette . . . Connie Harrison and Alice Notz leave their apetite to M. Decker and Bev Pierce, respectively . . . Caroline Kilmer leaves motorcycles, or did she . . . Yvonne Matson leaves M. Kelleher the privilege of keeping the telephone line busy between MGH and Quincy . . . Liz Jones wills her ability to keep her dates straight to V. Persechino . . . Ginny Kelly leaves her book entitled "How To Rise Promptly at 6 A.M." to June Mariner . . . Flo Nagao leaves her vivacious outlook on life to Mary Carlson . . . June Moore and M. Matthews give any and all students permission to wear their engagement rings on duty whenever and wherever they care to . . . Lou Ann McKenzie leaves a seat in the Astor theatre to some lonely student who wants a bright future . . . Lou Miolene leaves her knitting to Ginny Perrault . . . Eleanor Mesquita leaves her brain in chemistry to the probies . . . L. Morrill has quite a collection of novels to leave to G. Gilson to read in her spare time . . . Mary Murray unwillingly leaves the doctors at B.L.I. . . . A. Olesen leaves Dick at McLean . . . Ruth Parker leaves MGH to go on to African missions . . . Tillie Pestana wills her "specs" to Viv Anderson . . . J. Prentiss leaves her collection of shmoos to the class of '52 . . . "Ricky" leaves her small waist and its troubles to "Bea" Merz . . . H. Plata leaves her vim, vigor, and Vogue patterns to Jo Strauss . . . Flo Ridlon leaves her "red" hair to "Cheesy" Kraft . . . Joan Risser left her hives at B.L.I. . . . Dot Santos leaves her cow dance to the Charles St. dorm . . . Jane and June leave their twin confusion and also their MGH caps to the Skoogs . . . M.P. Shea leaves the skunk at McLean, and her love for L.O.Q.Shun to Fritzie Gordon . . . Chel SilvaBans wills her giggle to Ginny Pierobello . . . Janet Snowman leaves those "Iskimos" and her "Mainia" for spuds to T. Libby . . . Sally Smith leaves her harmonizing with Chelsie to Betty Hale and Dottie Gracie . . . E. Smith left her cigarettes somewhere . . . H. Tighe wills her deep, dark suntan to Joyce Kiley . . . A. Tillotson won't leave "Bish" to anyone . . . E. Weaver leaves her ability for sewing to Ellen Bowen . . . who wants to step into Barb Withim's footsteps . . . night duties . . . Norma Wright leaves her collection of knowledge of M.D.'s to Hilda Nelson.

We, the class of 1950, of the Massachusetts General Hospital School of Nursing, do declare the above to be our last will and testament, and to make things legal, to affix our seal (with collodion) on this eventful date, September 3, 1950.

June and Lou
Executrix and Executrix

February '51 Class Will

We the class of February 1951 being of sound mind and body do hereby bequeath this our last will and testament.

We the class leave our close relationship to those who will follow, in hopes that they will enjoy the General as much as we have.

I, Vivianne Anderson, leave my laughter to those who appreciate a good sense of humor.

I, Mary Susan Adams, leave my scholastic aptitudes to those who can make the best of it.

I, Donna Berry, leave my ability to make friends to June Mariner.

I, Marion Cairns, leave my quiet nature to anyone who has been leading a hectic life.

I, Mary Cipriani, leave my ability for leadership to anyone inviting a headache.

I, Joyce Corbett, leave my "oouts" and "aboouts" to any faithful friend of Nova Scotia.

I, Ellen Curtis, leave my memories of M.I.T. to anyone who will have as much fun as I did.

I, Jeanne Derrah, leave my love of practical jokes to others likewise endowed with ingenuity.

I, Nancy Gordon, leave my love of music to Barbara Murray.

I, Mary Frances Graham, leave my loyalty to one man to anyone inclined to be fickle.

I, Patricia Hastings, leave my vocal talent to anyone not able to carry a tune.

I, Marie Himmelsback, leave my long hair to those who regret cutting theirs.

I, Loeta Hudson, leave the showers at B.L.I. to anyone who needs to be cooled off.

I, Ann Lewis, leave my room in E.W. to anyone suffering with a sunburn.

I, Marilyn MacQuarrie, leave any ability to give Mal a ride on the top bunk to any experienced equestrian from Texas.

I, Patricia Martin, leave my love of red clothes to anyone fond of pastels.

I, Margaret May, leave my repertoire of jokes to anyone wishing to amuse the crowd.

I, Ann Mockler, leave my ability to dive to anyone suffering from belliflops.

I, Joan MacKitchan, leave my plaids to any good Scotchman.

I, Charlotte Raymond, leave my facial expressions to all poker faces.

I, Mary Alice Reilley, leave my nylons to anyone who enjoys air-conditioning.

I, Michelle Reymond, leave my love for dancing to those who enjoy tripping the light fantastic.

I, Marilyn Rutherford, leave my love of baseball to any loyal Red Sox fan.

I, Betty Smith, leave my hectic night duties to anyone who wants the experience.

I, Geraldine Smith, leave my typewriter to all poor penmen.

I, Mary Smith, leave my frequent trips home to anyone living in Timbucktu.

I, Sylvia Thyng, leave my talent as Mr. Anthony to any understanding person.

I, Marguerite Brovelli, leave my love for pediatrics to those who will enjoy it as much as I did.

February '50 Class Prophecy

One stormy night we found ourselves stalled on a deserted country road, trying to find help, we came upon an eerie looking farmhouse. Seeing the glow of a lamp in one of the rooms, we knocked on the door. After a few minutes had passed, it creaked slowly open and a bent old woman stood before us! After we told her of our plight, she reluctantly offered to let us spend the night with her. As we reached the top of the rickety staircase going to our room she paused before a closed door and peering at

us with darting eyes, she warned us not to go near a certain room. We got into bed, pulled the blankets up over our heads and shivered (and slowly suffocated). All we could think of was this mysterious house, the little old woman and what was behind the closed door. After a long struggle, curiosity got the best of us. We crept down the hall. All was silent. Gathering up our last bit of courage, we slowly opened the door. It was pitch dark. All of a sudden we heard footsteps behind us coming down the hall. Startled beyond thinking, we dashed into the room. As we reached the center of the room we suddenly stepped on a soft, thick rug. SWIS-S-S-S-H—Before we knew "wot hoppened" we found ourselves flying through space in the year 1960!

Collecting what was left of our courage, wits, and what have you, we peaked over the edge of the rug and found ourselves in the state of Maine. Below us was a beautiful sea-side estate. Looking in we could see "Pete" Kerr with her devoted (and filthy rich) husband having coffee before the fire.

Zooming across country, we were over New Hampshire looking in on the model farm of the Yellands. Ruth was now a full fledged farmer.

Continuing down country, we recognized Massachusetts. Flying over Alma Mater we could see Margie Dickinson giving report to Mary O'Keefe as they changed shifts on a Pediatric floor.

The next thing we noticed was a white Cape Cod cottage which was the home of the now married Effie Connors, a dinner party was in process in the honor of Lyn Meinelt who at present is doing private duty in the Phillips House.

Before we knew it, we were in Connecticut and looking down we could see a house rocking on its foundation and fairly bursting at the seams with redheads and "Be-Bop". Without looking twice, we knew it was "Kitty" Aylett and her family enjoying the usual "quiet" evening at home. Not more than a swish away (as a rug flies) we were over the great metropolis of Morris and could see Rosemary Miller chugging along in her Model-T beginning her daily visits in the V.N.A.

Keeping a straight course, we soon were over New York. Grabbing a newspaper as it whirled by us we eagerly read of the seasons most talked about party to be given by Socialite Martha Ware Shaw. A gust of wind swept the paper from our hands, carrying it down to the feet of M. Gregory, as this spirited director of New York's Public Health Service wearily turned towards home after another hilarious day of pushing pencils across paper.

Turning into the wind and hanging on for dear life, we headed for Washington, D. C. Once there we soon spotted Carol Hazeltine in her role as Chief Pill-doler for the President and his Cabinet.

Shifting into high, without disrupting our equilibrium, we soon found ourselves over Detroit, Michigan. Here we came upon a sprawling ranch house and discovered Barbara Fink and her husband saddling up for their morning canter.

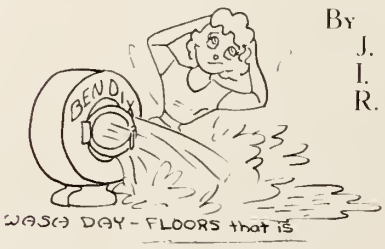
Hitting as many air pockets as possible and zig zagging across the ocean we came to the peaceful island of Bali Hai, the home of Irene Lamansky Sprague, the wife of the newly appointed Admiral of the Hawaiian Fleet.

Racing with the moon and keeping our eyes peeled for any falling stars, we glided in over La Belle France. We suddenly swerved and just avoided a head on collision with a B-29 in which rode Army Flight Nurse Juanita Dube. In spotting us she waved her parachute out the bombbay door. Without realizing what was happening we were flying into the window of the Nurses Home of the American Hospital in Paris and found ourselves in the suite belonging to "Lid" Bell and Barbara Karbaum and have they become the French gals ooh-La-La!

Taking off we headed back towards New York. Our navigator miscalculated and we bumped into the Empire State building and were tumbling down when we woke up to find this strenuous night was all a dream and wondered what really was in store for us ten years from now.

THE END

BY
J. DUBE
I. LAMANSKY
R. MILLER



September Class Prophecy

Through the "Looking Glass"

What better way to renew old memories, than to walk down famous Charles Street towards the General. This was the idea that was in our minds as we passed the old antique shops lining the street. As usual one of them was selling out and we decided to step in and browse among the antiques. As we stepped in, our eyes lighted upon a shiny crystal ball with a sign which read "With a glance, the future is yours". As we looked in, much to our surprise we saw ourselves starting on a trip. The following is an account of this very journey.

We had just stopped the car in New Market, New Hampshire, when who should come along but Norma Brisson pushing a baby carriage with her 3 little boys beside her. While talking to her we learned that in her spare time she designs student nurses' uniforms. As we crossed the street "Connie" Lindsay practically knocked us down with her bicycle. She told us she was teaching Square Dancing in Vermont and that "Barb" Holm was the "gal" who called the dances. We sent our best wishes via Connie to Lou Ann McKenzie who is Supervisor of Nurses at Burlington General Hospital. Three days later we arrived at Palm Beach, Florida, where we saw "Marjie" Barrett and "Frannie" Blackwell, the famous authors of the book *Advice to a Young Bride*. They told us that Doris Biggs had gone into the Interior Decorating business at Sarasota, but was soon going to give it up to become Night Supervisor at MGH. While we were shopping in Texas we bought a Carovision Set, the newest thing in television sets. It was invented by Caroline Kilmer aided by her many M.I.T. admirers. As we turned on the set we saw June Ford announcing "Girls in Blue", the story of 3 navy nurses. The parts were played by "Ginny" Kelly, "Betty" Fifield and "Ellie" Burns. On the next program, America's famous actress, Claire Griffin, was starred. Our next stop was Virginia, where we saw "Lock" Eve and "Betsy" Brousseau. "Lock" has given up her title of "Miss America" to become Supervisor of a hospital there. Betty is studying to become a Veterinarian. As we were tired of riding we decided to take an airplane to Newfoundland where we learned that Ida Carnell was a Public Health Nurse majoring in Communicable diseases. So far she has only been ill with the measles and mumps. She told us she had received a letter from "Pat" Briggs, who had just started teaching Obstetrics at the Rhode Island Lying-In Hospital. She also had a letter from Pat Dunsmoor who is an Army Nurse.

While waiting for the plane to take us to the Canadian woods we picked up a paper and the headlines were "June Moore receives citation as 'America's Model Mother'". After reaching the woods we stopped at a lumber camp to ask directions. Much to our surprise the owners were Mary Ann Melzer and Joyce Prentiss. They informed us that they built sturdy furniture for Nurses' dormitories.

Our next stop was Alaska where we found that Lou Miolene and Claire Balmforth had just opened up a home for "Exhausted Gold Miners". The chief speaker at the dedication ceremony was Rachel Brown, author of a new book on hospital procedures.

When we reached California, we were advised to see the exclusive magazine "Unique Dress Designs", the author being A. Ricketson. It was published by the Appropriate Dress for the Popular Nurse Publishing Co. the president of which is "Connie" Harrison. "Connie" told us that Marie Matthews and her husband were giving skiing lessons to student nurses in Seattle, Wash.

In New York we had our hair styled by the famous stylist Marcia Coppelman. Also, there having her hair done, was Dr. "Chello" Arias who was planning a tour of the world.

Since we were very tired of traveling we decided to go home to Boston. There, via the grape vine, we learned about more of our classmates. "Flo" Ridlon, Joan Risser, and Lucy Rich, alias "the Three Musketeers", have joined the navy. Their duties consist of swabbing the decks eight hours a day.

Janet "Spud" Snowman has discovered a way to make potatoes grow above the ground like tomatoes.

If you go to Hudson you will see a place called "Bring 'em in undesirable, take 'em out desirable, Reducit Shoppe" run by "Dot" Santos. Its one of those "get-rich-quick schemes". Helen Plata is "Adreinnes" right hand helper.

"Ellie" Mesquita and Helen Tighe are starring in the latest Broadway comedy entitled "The Lives & Loves of Mutt & Jeff".

Barb Witham is a lovely young housewife with 10 children. She will soon be giving advice on "How to Keep Friends & Discipline Children."

Elaine "Smitty" Smith and "Chel" Silvabans have gone into the Boxing matches for Women. "Chel" is a winner, but "Smitty" as Manager, is having a difficult time persuading "Chel" that hitting the opponent on the head is not allowed.

"Phil" Shea is the founder of that exotic perfume "Skunk #10" which repels undesirable men.

"Sally" Smith is the new "Beautiful Blonde from Bashful Bend".

Audrey Tillotson is conducting sight-seeing tours around Boston at night.

Ruth Parker is starting her duties as "nurse in the jungle" by teaching the "hand washing procedure" with the use of muddy water.

As soon as the Scheiderer twins have had plastic surgery so that they may be identical they will become managers of the "Toni Twins."

At one of the most prominent night clubs in New York City, we see Flo Nagao featured, doing the hula hula.

Kwai Chang is giving lessons on "how to eat with chop sticks".

Alice Notz is still running around seeing "what" joke she can play on "whom".

Mavis Fox is traveling with Ringling Bros. Circus as the girl who gets sawed in two parts.

The New England Home for broken hearted, single, handsome young men is managed by Audrey Oleson and Elaine Weaver.

Norma Wright is the head matron of an Orphan Asylum.

Mary Murray is married to the elegant Duke of Carsonshire, and lives in a beautiful home in Canada.

Below the Mason-Dixon line we "hear" Marjie Brown is the typical Southern Belle who as usual has a terrible time keeping her dozen male friends from meeting each other.

Nellie Borsa is writing a book on *How to be Humorous in Trying Situations* — all nurses should read it.

Laureen Morrill has her pilot's license and spends her time writing messages in the sky to her friends.

Dot Berry is still trying a new chemical which will make hair grow again on bald heads.

Joanne Dionne is running the boat cruises up the Charles River.

At Boston's leading Barber Shoppe "Liz" Jones, Charlotte Hardy, Yvonne Matson and "Tillie" Pestana are employed as the "1960" Barber Shop Quartet. The total number of men getting haircuts has reached an all time peak.

At this point, the magic seems to have run out of the crystal ball and we again find ourselves in the antique shop. You probably are just as surprised as we were at the doings of our former classmates, but variety is certainly the spice of life.

NELLIE & RICKIE

February '51 Class Prophecy

Today, after having finished my work, I was walking down Tremont Street. The cold February air seemed to stimulate me into a mood of reminiscing.

It certainly didn't seem like 10 years since we were all working and studying at dear old MGH. My, how the years have flown.

I was attracted by a crowd of people across the street. I saw a familiar face on a platform. I couldn't believe it, but it was Ann Lewis. She was campaigning for the 1961 tuberculosis drive. After the rally was over I hailed her. After many hello's and "How are you," we started conversing about all the kids. It seems that this tour has enabled her to see many of them.

Ann informed me "Peggy" May is in New York nursing her eight children, while Michelle Reymond is modeling nurses' uniforms for the U. S. Navy. When Ann was in Maine last week she ran into "Sue" Adams who is employed as nurse at Bowdoin College and "Fran" Graham, who is living aboard a yacht in Camden, Maine. As I have been living in Boston, I told her of the many changes; such as "Sally" Mac Quarrie being assistant to Miss Mary Smith who has taken over Miss Perkins' position in the Nursing Department. Joan MacKichan is married and working as head nurse in C.S.R. We then decided to go over to Brovelli's Pizza Shop to continue our discussion, hoping that she may have some news from the rest of the class. Since there was a lull in business at this hour, Marguerite found it possible to contribute to the conversation. She told us that Pat Martin was special nurse and advisor on cardiac fractures at M.I.T. fraternities, and that of all things Joyce Corbett was house mother at Sigma Phi Epsilon. We also learned that Jeanne Derrah had just finished a post graduate course and is working mornings at Children's Hospital and afternoons at Boston Lying-In. We were quite surprised to hear that Mary Alice Reilly was in Calcutta, India, working as a Missionary nurse, and that "Gerry" Smith was private nurse to an oil man in Venezuela.

As we were talking, in walked Vivianne Anderson who is now head nurse of the Visiting Nurses Association in Boston. She told us of Betty Smith's gift of quadruplets to society, who finds time to work at Cushing General Hospital in Framingham.

We learned that Marion Cairns was a nurse at her husband's Boys' School, and that Nancy Gordon had opened a Nursing Home for fractures in the Appalachian Mts. Vivianne had brought the "Daily Record" in with her and we scanned the front page we noticed that Ann Mochler is the new swimming instructor at MGH's swimming pool on the Bulfinch lawn.

We also read where Charlotte Raymond was modeling her new sensational nailpolish called, "Pink Polka Dot Plaid."

We all laughed as we read that MGH had just received a new set of campus laws put out by Ellen Curtis.

I told the girls that the MGH yearbooks were much nicer now that Mary Cipriani was painting the graduate portraits for them, but they felt very sorry when I told them that Lou Hudson was still waiting to be relieved from BLI labor room, where she is still trying to obtain her 12 cases.

As we were about to leave, in came Marie Himelsbach, bursting with front page news. It seems Marilyn Rutherford who was chosen "America's Ideal Mother" last year won 1st prize this year in the Vogue Knitting contest — and Sylvia Thyng's novel "Inside MGH", hit the best seller list.

After we became settled again, Marie told us that Donna Berry, happily married, was also working part-time in the Windsor Hospital, and that Pat Hastings is serving tea, "Vermont Style," in Seattle.

And as for Marie, she is just plain duchess to her duke.

THE END

Preclinical Students, February 1947

Preclinical Students, February 1948

Preclinical Students, September 1947

The Florence Nightingale Pledge

I solemnly pledge myself before God and in the presence of this assembly to pass my life in purity and to practise my profession faithfully. I will abstain from whatever is deleterious and mischievous, and will not take or knowingly administer any harmful drug. I will do all in my power to maintain and elevate the standard of my profession, and will hold in confidence all personal matters committed to my keeping and all family affairs coming to my knowledge in the practice of my calling. With loyalty will I endeavor to aid the physician in his work, and devote myself to the welfare of those committed to my care.

February 1950

KATHLEEN AYLETT
"Kitty"

45 Hillside Place, Bristol, Conn.
Litchfield and Bristol High School — Pediatrics

Judiciary Board, Student Council, Minstrel Show, Yearbook, Glee Club, Dance Committees, Head Proctor.
Sunday night phone . . . Be-Bop . . . Little red heads . . . snap-crackle-pop . . . her own hair . . . doll up.

ELIZABETH BOND BELL
"Lid"

301 Lisbon Avenue, Buffalo, N. Y.
Bennett High School — Marriage

Student Council, Glee Club, Advertisement, Yearbook, Judiciary Board, Minstrel Show, Inter-student Faculty Board.
"Anyone can swim *that!*" . . . wardrobe . . . Mike . . . "I'm bushed" . . . "Wake me?" . . . "Gotta Kleenex."

EFFIE ANN CONNORS
"Eff"

170 Thorndike St., Cambridge, Mass.
Hingham High School — Marriage

Class Secretary, Seton Club Secretary, Vice President—SNCA, Glee Club, Minstrel Show
Going home . . . trim 'n neat . . . "Are you going to need it tonight?" . . . pancake . . . pageboy . . . sewing feats.

MARJORIE J. DICKINSON
"Marge"

248 Whitman St., New Bedford, Mass.
New Bedford High School — Undecided

Student Council, Glee Club, Sailing
Brushing hair . . . efficiency plus . . . Northeastern . . . water works . . . McLean Men's Gym . . . "my brother."

JUANITA E. DUBE
"Doodles"

80 Wilmont St., Springfield, Mass.
Technical High — Flight Nurse

Dance Committee, Glee Club, Minstrel Shows, Seton Club
"Do you doodle?" . . . always knitting . . . Relief . . . W-7 . . . "exquisite form" . . . R.R. passes . . . up at 4:45 A.M. Sundays.

BARBARA FINK
"Finkie"—"Barb"

14374 Abington Rd., Detroit, Mich.
Cooley High School. Simmons College
O.R. Nursing, Marriage

Dance Committee, Minstrel Show, Glee Club
"Don't you think I've grown?" . . . slits . . . Jack's coming . . . elaborate birthday parties . . . "what'll I wear?" . . . "Wat's your first name, honey?" . . . fiddle-faddle.

MARY ANN GREGORY
"Greg"

243 Gorton Lake Blvd., Greenwood, Rhode Island
Lockwood High School — Public Health

Glee Club, Minstrel Show, Student Council—President, Class President, Yearbook
"Ha" . . . chiclets . . . late riser . . . bed sox . . . campused . . . NO? visitors . . . bring me back some . . . come on home.

CAROL HAZELTINE

366 Washington St., Norwichtown, Conn.
Norwich Free Academy — Undecided

Minstrel Show, Protestant Club, Yearbook, Glee Club
"Who took it?" . . . "Who's is this?" . . . "come see my room" . . . *smash* blind dates . . . sophisticated . . . who's gotta watch? . . . Gams . . . hypersensitive nose.

BARBARA CLAIRE KARBAUM

44 Walker Street, Cambridge, Mass.

Cambridge High and Latin School — Radcliffe

Yearbook, Class Secretary, Student Council, Glee Club, Minstrel Show

Yale gold . . . white stockings . . . shapely . . . HM SIV . . . "Gad!" . . . chug-a-lug . . . *the* Ardys Karbaum? . . . "Baby doll."

BEVERLY CLAIRE KERR

"Pete"

Clifton Avenue, Marblehead, Mass.

Freeburg Academy — O.R. scrub or special

Protestant Club, Student Council, Student Assistant

Filene's basement . . . Fortune's Rock, Me. . . . men . . . "Durfee on you!" . . . no pajama girl . . . Pop's car . . . argyle *knee* socks . . . hives

IRENE LAMANSKY

"Lamy"

Chestnut St., Millville, Mass.

Blackstone High School — Head Nurse

Seton Club, Student Council, Minstrel Show

Meticulous . . . "Butch" . . . Navy "teach me how to inhale" ding toes . . . scuffs . . . HVHCHP . . . ermine tailes and muffs . . . wee voice . . . scratch my back.

CAROLINE MEINELT

"Lynn"

23 Summer St., Methuen, Mass.

Edward F. Searles High School — Pediatrics

Spondola . . . bangs with a bun in the back . . . M.I.T. . . . speed demon . . . don't hurry, Lynn! . . . "gotta butt, Barb?" . . . Baker.

ROSEMARY MILLER
"Twink"

Morris, Conn.

James Morris High School; Southern Union College, Wadley, Ala. V.N.A.

Glee Club, Minstrel Show

Bangs . . . baseball . . . vacation luck . . . red sock fan . . . important neighbor . . . booming metropolis . . . broomstick skirt . . . "Gosh" . . . Cubra libra . . . probie hair style.

MARY E. O'KEEFE
"Rusty"

25 Fisk Avenue, Somerville 45, Mass.

Somerville High School Permanent night duty W 11

Ralph . . . new shoes . . . the ark . . . B.C. . . . "I'm sorry" . . . art addict . . . heart o' gold . . . nursery nurse . . . "May I —?" . . .

MARTHA WARE
"Marty"

37 Tappen St., Melrose, Mass.

Alton High School, Alton, Ill. Marriage

Yearbook, Walcott Dances, Student Council

Posters . . . Durfee's syndrome . . . Folk songs & square dances . . . Harvard vs. M.I.T. . . . Any fool knows tha-at! green taffetta gown . . . but blonde . . .

RUTH A. YELLAND
"Ruthie"

Windham, Mass.

St. Patricks High School, Lawrence, Mass.

Staff duty

Glee Club

. . . men with money . . . air force . . . nights . . . sleepy? . . . skiis . . . dark eyes . . . pediatrics . . . loves to dance . . . jewelry.

September 1950

IRMA CONSUELO ARIAS
"Chelo"

Uruguay 94
Mexico City, Mexico — Indefinite
Universidad de Guanajuato, Mexico
Boston University
Turtles . . . Never in . . . Gal from Mexico . . . many dates . . . "We'll see" . . . Mine doesn't work . . . "Fine."

CLAIRE MARGARET BALMFORTH
6 Sterling Square, South Boston, Mass.
South Boston High School — Further study

Seton Club, Glee Club, Minstrel Show
Red hair . . . Pediatrics . . . quiet . . . always smiling . . . big dimples.

Best Wishes
to a
Grand Person
Claire

MARGUERITE M. BARRETT
"Marge"

17 Elsinore St., Concord, Mass.
Concord High School — Undecided

Seton Club, Yearbook Committee
Wonderful grin . . . sweet and vivacious manner . . . that Toni permanent . . . making plans for the future.

DOROTHY BERRY
"Dottie"

148 Elm St., Southbridge, Mass.
Mary E. Wells High School — Navy

U.S.N. Women's Reserve
Pharmacist Mate 1c, 1943-1947.
Seton Club
L.A.S. . . . U.S.N. . . . Those pay checks . . . baby sister . . . ash trays . . . spoons.

DORIS BIGGS

"Biggsie"

45 Lowell Street, Somerville, Mass.

Somerville High School — College

Troubles . . . "I'm gonna stay in my room" . . . that fire door at B.L.I. . . . good natured.

L. FRANCES BLACKWELL

"Fran"

89 Waban Park, Newton, Mass.

Havre de Grace High School — Undecided

Miami University

SETON CLUB

Sweet and quiet manner with a catching smile . . . tall and slim . . . well groomed . . . talks about Florida.

NELLIE C. BORSA

"Nell"

257 Oak St., Indian Orchard, Mass.

High School of Commerce — College or Pediatric Nursing

American International College

SETON CLUB, SAILING CLUB, GLEE CLUB, MINSTREL SHOW, YEARBOOK COMMITTEE

Specialing . . . Mrs. P. . . . Charles St. . . . knotted pajamas . . . Burn 4 . . . Golly Moses . . . Niece's sweater.

ALICE VIRGINIA BRIGGS

"Pat"

Davisville, Bucks County, Pennsylvania

Greenwich (Conn.) High School — Obstetrics

Hood College — B.S. on Graduating

PROTESTANT GUILD OF NURSES, SAILING CLUB, DRAWSHEET, YEARBOOK COMMITTEE, CANTERBURY CLUB, STUDENT ASSISTANT

Week ends . . . wake me up in the morning . . . "I'm always thinking of you, Margie" . . . full calendar . . . wardrobe.

NORMA BRISSON
"Bris"

49 No. Main St., Newmarket, N. H.

Newmarket High School
Married, Work—hospital near home

Minstrel Show '49
Always reading . . . Wedding bells . . . weekends in N. H. . . . Stan . . . pin-curls.

Best of luck, Helen. What would I have done for clean linen without you?
Love, Betty

ELIZABETH JANE BROUSSEAU
"Betty"

153 Hollis Ave., Braintree, Mass.

Braintree High School — Undecided

Glee Club
Quincy . . . Quiet . . . infectious giggle . . . big brown eyes . . . Anchors Aweigh . . . a true friend.

MARGARET ANN BROWN
"Margie"

Barton, Maryland

Bruce High School — College

Canterbury Club, Student Assistant, Yearbook Committee
M.I.T. . . . Just can't keep those dates straight . . . "Wait till you hear this" . . . Merrylander . . . "I'll tell her."

RACHEL E. BROWN

29 High St., Hinsdale, N. H.

Hinsdale High School — Undecided
University of New Hampshire — B.S. degree

Protestant Club, Glee Club.
Always helpful . . . nights on Burnham 4 . . . friendship with Lock . . . knitting . . . square dancing . . . beating fudge.

ELEANOR JOAN BURNS
"Ellie"

52 Collins St., Worcester, Mass.
North High School — Navy

Yearbook Staff, Minstrel Show
"Measles" . . . cute . . . night duties . . . friendly . . . permanents . . . the lone star . . . Isolation.

IDA M. CARNELL
"Dee"

146 Merrymeeting Rd., St. John's, Newfoundland
Prince of Wales College
Private O.R. nurse or Public Health

Memorial University
Protestant Club, Dance Committee, Social Service Committee
Always out . . . Streamlined . . . "Oh, you know" . . . Wake me up, please . . . pleasing personality . . . way up North . . . Tumor Clinic.

KWAI-JUN CHANG
"Jen"

6 Lovewell Rd., Wellesley, Mass.
Wellesley High School — Undecided

S.N.C.A., Treasurer, Protestant Club
Want a ride . . . gold fish . . . big broad smile.

what was that you were saying about cuts. Ha! Stay wide awake always.
MFC

MARCIA FELICE COPPELMAN
"Mish"

474 Beacon St., Boston, Mass.
The Girls' Latin School
Psychiatric Nursing or Teaching

Activities Committee Chairman, Sailing Club, S.N.C.A., Judiciary Board, Minstrel Show
Hair styling . . . "I'm going to lock my room" . . . "Who borrowed it" . . . Back Bay.

JOANNE C. DIONNE
"Joanie"

State Road, North Dartmouth, Mass.
Nashua Senior High School
Hawaii, Columbia University

JUDICIARY BOARD
Those Frat parties . . . friendship with Mary Ann . . . bridge games at McLean . . . The John Kieran of baseball . . . those argyles.

PATRICIA ANN DUNSMOOR
"Pat"

26 Woodland Circle, Hartford, North Carolina
Quantico Post High School (Virginia). Navy

YEARBOOK COMMITTEE
Looking up in the world . . . long tresses . . . Christmas presents . . . daze at McLean.

LOCHLYNN EVE
"Lock"

6 Ventura Ave., Birmingham, Alabama
Americus High School (Georgia). Undecided

PROTESTANT CLUB, JUDICIARY BOARD, GLEE CLUB.
Beautiful tan . . . attractive clothes . . . oh, that charming accent . . . those dates with the internes . . . always so neat and professional in uniform.

MARY E. FIFIELD
"Betty"

61 Grant Ave., Islip, New York
Seton Hall, Patchoque, N. Y. Undecided

SETON CLUB, GLEE CLUB
Cheerful disposition . . . friendships . . . fun to be with . . . dancing . . . that laugh . . . Frankie.

JUNE E. FORD
"Junie"

Westminster, Vermont

Concord High School — Undecided

"Skintallatin'" . . . memories of McLean's telephone . . . New York on her mind . . . good sense of humor.

MAVIS FOX
"Foxie"

Kezar Falls, Maine

Porter High School — Marriage

Activities Committee
Clothes . . . Blondie . . . Wedding bells . . . M.S.O.
P.D. . . . Cuckoo!

To Helen,
My confidante
in all weather,
and the best
girl friend
I've ever
had. Good
luck always,
Charlie

CLAIRE HELEN GRIFFIN
"Griff"

66 Abbott St., Lawrence, Mass.

St. Patrick's High School — College, Stewardess
Mount St. Vincent, Halifax, Nova Scotia

Glee Club, Minstrel Show, Seton Club, Yearbook Committee
That baby sweater . . . my sister . . . Al Jolson . . . Charles Street parties . . . "Wait till you hear this."

CHARLOTTE HARDY
"Charlie"

14 Lesley Avenue, Somerville, Mass.

Somerville High School. — Travel or Navy

Seton Club, Yearbook Committee
Looking up . . . "stretch" . . . borrowing . . . phone calls . . . boats

To Helen,
Don't ever lose
that cute smile
and wonderful
personality which
has brought you
many friendships
Good luck
Charlotte

CONSTANCE HARRISON
"Connie"

47 Essex St., Salem, Mass.

Salem Classical High School — Travel, College
Colby Junior College

YEARBOOK COMMITTEE, DANCE COMMITTEE
Apples . . . studying . . . conscientious . . . long hair . . snuggling up in a chair.

BARBARA JEAN HOLM
"Barb"

385 Belmont Street, Wollaston, Mass.

Quincy High School — Undecided
Boston University

STUDENT-FACULTY RELATIONSHIP BOARD, ACTIVITY COMMITTEE
Square dances . . . boxing papers . . . tap dancing . . . Endman . . . baby talk . . . "Sa-ay".

ELIZABETH E. JONES
"Liz"

2 Concord St., Maynard, Mass.

Maynard High School — Indefinite

YEARBOOK, MINSTREL SHOW, PROTESTANT CLUB
Mavis . . . many dates . . . B.L.I. . . . been on night duty lately?

VIRGINIA A. KELLEY
"Ginny"

601 June Street, Fall River, Mass.

B.M.C. Durfee High School — College, Travel

MINSTREL SHOW, '49, CLASS PRESIDENT, '49
"Gotta butt" . . . Wake me up in the A.M. . . . Little Willy . . . full of fun . . . enjoys a good joke.

Helen: Specifications and all! Best of luck - Evelyn.

CAROLYN G. KILMER

120 Millbury Ave., Millbury, Mass.

Millbury High School — Pediatrics

Minstrel Show

B3 nights . . . "I gotta idear" . . . . M.I.T. . . . the new look . . . smart clothes . . . no butts about it . . . always planning.

CONSTANCE LINDSAY

"Connie"

27 Eliot Road, Lexington, Mass.

Somerville High School — Public Health

Radcliffe College — A.B. Degree

Square dance band . . . bicycle . . . Cambridge "Y" . . . Barbie . . . sewing . . . nights . . . motorcycles

YVONNE NATALIE MATSON

"Bubbles"

34½ Copeland St., Quincy, Mass.

Quincy High School — Travel, O.R., College

Sketching . . . attractive hands . . . telephone at Charles Street . . . dungarees, saddleshoes . . . those "probie days."

MARIE T. MATTHEWS

"Matt"

45 Lexington St., Boston, Mass.

Girls' High School — Marriage

Glee Club

Snapping gum . . . photogenic . . . lasting romance with Dick . . . long hair . . . that voice.

LOUISE ANN McKENZIE
"Lou Ann"
Hinesburg, Vermont
Cathedral High School (Burlington) Travel

Glee Club, Seton Club, Valentine Dance Committee, Yearbook Committee, Minstrel Show
Oh, those in the O.R.! . . . "Snorky" . . . a smile to remember . . . a friend to all . . . those welcome packages from home.

MARY ANN MELZER
42 Long Avenue, Belmont, Mass.
Belmont High School Hawaii, Columbia Univ.

Mary A. Burnham School
Judiciary Board
Joanie . . . My roommate and I . . . Thayer dates . . . bridge games . . . curly hair.

ELEANOR MESQUITA
"Ellie"
973 Rockdale Ave., New Bedford, Mass.
New Bedford High School Army

Seton Club, Minstrel Show, '49
As small as her name sounds . . . always on night duty . . . dungarees . . . reading . . . probie days . . . "Phyllis."

LOUISE ANN MIOLENE
"Lou"
306 Columbus Ave., New Haven, Conn.
Hillhouse High School College

Glee Club, Minstrel Show, Hostess at Walcott Dances
Conn. . . . Vincent 2 . . . that appendix . . . Knitting socks . . . "Jeepers" . . . dark eyes and broad smile . . . Yale.

JUNE ANNE MOORE
"Blondie"

337 Lebanon St., Malden, Mass.
Malden High School — Marriage, School nursing

Protestant Guild
Enjoyed McLean so much . . . wellgroomed . . . Dave . . . sparkle on 3rd finger, left hand.

LAURENE MORRILL
"Ene"

Hartland Four Corners, Vermont
Windsor High School — Travel

Yearbook Committee, Protestant Club
Maple sugar . . . dressmaking . . . always sleeping . . . Christmas parcels . . . Fashion show

MARY CHARLOTTE MURRAY

22 Collins St, New Bedford, Mass.
Holy Family High School — O.R. or Navy

Seton Club
Laughing brown eyes . . . easy going . . . quiet, sometimes!!! . . . her nightly vigil by her window at Walcott.

FLORENCE ANNE HATSUKO NAGAO
"Flo"

2434-A Halelea Place, Honolulu, Hawaii
St. Andrew's Priory
Public Health Nursing in Hawaii

University of Hawaii
Protestant Club, Minstrel Shows
Gracious and graceful . . . pizza . . . hula hula . . . cooking . . . short hair . . . sincere and honest.

ALICE G. NOTZ
"Notzie"

56 Chandler St., Boston, Mass.
Girls' High School — Travel, Pediatrics

Treasurer, Senior Class, Minstrel Show, Glee Club, Protestant Club, Treasurer, '48, Yearbook Staff
Charles St. shampoos . . . looking down . . . square dancing . . . Frat pin . . . appetite.

AUDREY CLAIRE OLESEN
"Aud"

124 Hallock Ave., New Haven, Conn.
Cranston High School (R. I.)
To complete degree work

Protestant Club, Glee Club, Student Assistant
That food basket . . . McLean . . . holidays . . . Rhode Island or Conn. bound . . . "Gustine" . . . nylon.

Someday I hope you'll wake up & find the wet cloth!! I shall always remember my next door neighbor
Ps. 32:8
Ruthie

RUTH ERNESTINE PARKER
"Ruthie"

68 Brown St., Pittsfield, Mass.
Pittsfield High School
Africa, as Missionary among Lepers

Gordon College of Theology and Missions (Boston)
A.B. in Th.

Moody Bible Institute (Chicago).
Student Assistant
"Prob" days . . . S.A. . . . map of Africa . . . fudge . . . "cleaning my room" . . . "Oh, me!" . . . Park Street.

OTHILIA PESTANA
"Tillie"

10 Richard St., South Dartmouth, Mass.
Dartmouth High School — Undecided

Protestant Club
"Oh really" . . . that giggle . . . friendship with Norma . . . those dark eyes.

HELEN PLATA

336 Main St., Indian Orchard, Mass.

Springfield Technical High School — Indefinite

The American International College

Seton Club, Minstrel Show, Class Vice President

Makes all those attractive clothes ... wonderful smile ... her memorable senior year ... willing to help others.

JOYCE KATHERYN PRENTISS

"Joycie"

333 Center St., Manchester, Conn.

Manchester High School — Navy

Glee Club, Yearbook

Connecticut bound ... B.L.I. ... Shmoo collector ... giggles ... knitting.

LUCY SHELDON RICH

Box 266, Wellfleet, Mass.

Wellfleet High School — Undecided

Seton Club, Yearbook Staff, Minstrel Show

Telegrams ... old-fashioned gal ... curly hair ... "rainy" weather ... blue eyes ... "big brother" ... "Jiminy" ... earrings.

AGNES C. RICKETSON

"Rickie"

351 Hancock St., So. Braintree, Mass.

Braintree High School — Marriage, work at MGH

Glee Club, June Formal, '48, Yearbook

Sewing ... arguments with Joanie ... seeing Red ... afghan ... hope chest ... bargains with Barb ... pranks ... B.L.I. perfume ... E.&E.

FLORENCE M. RIDLON
"Flo"

12 Dale St., Cambridge, Mass.
Cambridge High and Latin School — Undecided

PROTESTANT CLUB, PHOTOGRAPHY CLUB YEARBOOK, SPRING FORMAL
Going home . . . hospitality plus . . . little Kenny . . . knitting socks . . . rooming with Joan . . green . . . "red" hair . . . good friend.

JOAN I. RISSER
"Joanie"

100 Berlin Road, Marlboro, Mass.
Marlboro High School — Navy, College

YEARBOOK STAFF, PROTESTANT CLUB
Someday my "prints" will come . . . worrying . . . my hair . . . where's Flo? . . . make the piano talk . . . borrowing . . . hives.

DOROTHY SANTOS
"Dot"

17 Carter St., Hudson, Mass.
Hudson High School — Undecided

SETON CLUB, YEARBOOK STAFF
Dancing . . . exercising . . . do you know what, kids? . . . curly hair . . . cutting hair . . . that Ivory look . . . patterns . . . "portraits."

ERMA JANE SCHEIDERER
"Jane"

308 Pine St., Forestville, Conn.
Bristol High School (Conn.)
Public Health or Westward bound

GLEE CLUB, PROTESTANT CLUB—PRESIDENT, YEARBOOK—CO-EDITOR, STUDENT ASSISTANT, DORM. BOARD, STUDENT COUNCIL, MINSTREL SHOW, CURRENT EVENTS CLUB, DRAWSHEET
The other one . . . catching up . . . B3 . . . knitting . . . dogs . . . newspaper clippings . . . committees . . . "the heck with the diet."

ERVA JUNE SCHEIDERER
"June"

308 Pine St., Forestville, Conn.
Bristol High School (Conn.)
Public Health or "Go West"

Protestant Club—Secretary, Yearbook Staff, Glee Club, Student Assistant, Minstrel Show, Current Events Club, Drawsheet
Twin? . . . "Jane, get up" . . . the quiet one . . . puns . . . drawing . . . coloring-sewing . . . Elaine . . . Sunday afternoons . . . S.A.

MARY PHYLLIS SHEA
"M.P." "Phyll"

15 Melville Ave., Newtonville, Mass.
Newton High School
Boston College, Public Health

Dorm. Board, Minstrel Show, Student Council, Seton Club—Treasurer, '49, President, '50, Yearbook—Co-Editor, Current Events Club
Big blue eyes . . . trouble . . . quiet . . . O.R. . . . "Treats me just like a child" . . . Irish temper . . . "that gripes me" . . . endman . . . skonks.

CHELSEA SILVABANS
"Chel"

154 Howell Street, Providence, R. I.
Central High School — Navy, Travel

Beautiful dressmaker . . . so vivacious . . . big brown eyes . . . "Gee, I'm hungry" . . . mystery stories . . . harmonizing with Elaine . . . that giggle.

ELAINE JO SMITH
"Smitty"

373 Chelsea St., East Boston, Mass.
East Boston High School — College, Navy

Seton Club, Class Treasurer
"Got a match, Sally?" . . . those New Hampshire weekends . . . nights on B3 . . . her dungarees . . . seldom sleeps.

SARAH H. SMITH
"Sally"

345 Main St., Westbrook, Maine
Westbrook High School — Undecided

Walnut Hill — Degree
A strawberry blonde ... curly tresses ... beautiful clothes ... Rus ... let's go for a walk ... dancing with Chelsea.

to Helen -
the warm, neutral
Jill from the 'orchard'
Jill never forget all our fun
Jeannie Love Jan
Vive La Helen!

JANET SNOWMAN
"Jan"

20 Teague St., Caribou, Maine
Caribou High School — Undecided

Yearbook Staff, Protestant Club, Glee Club
Tennis ... Tony ... breakfast with Chel ... spuds ... McLean ... doughnuts ... on call ... Caribou ... the vase at Charles.

HELEN TIGHE
"Tiggy"

79 Clinton St., Portland, Maine
Deering High School (Portland)
Public Health, Travel

Editorial Staff, Glee Club, Seton Club—Vice President, Dormitory Board
Pretty brown hair ... smooth clothes ... loves to dance ... friendship with Audrey, Phyll and Eleanor ... been up on the roof.

AUDREY TILLOTSON
"Tilly"

Rufus Putman Road, North Brookfield, Mass.
North Brookfield High School — Undecided

Glee Club, Dorm. Board, Minstrel Show, Protestant Club, Yearbook Staff
Infectious laugh ... Bish ... enjoyed McLean so-o much ... come on, kids, let's go... snapping blue eyes ... blonde hair.

ELAINE WEAVER

1120 Belfield Ave., Drexel Hill, Penn.

Classical High School, Springfield, Mass. College, Private Duty

Indiana University

Protestant Club, Minstrel Show, Current Events Club

Knitting . . . brown eyes . . . Walcott Rec. room . . . "Some Enchanted Evening" . . . airplanes.

BARBARA MAY WITHAM

"Barb"

120 Plain Street, Stoughton, Mass.

Stoughton High School Marriage, Nursing

Pie . . . Wedding bells . . . moving . . . shopping . . . O.R. . . . always first on nights.

NORMA ELAINE WRIGHT

"Norm"

40 Riverside Drive, Auburn, Mass.

Auburn High School Undecided

B.L.I.—the men in white . . . "Don't you think so?" . . . always reading . . . have any magazines . . . Baker O.R.

February 1951

MARY SUSAN ADAMS
"Sue"

Thomaston, Maine

Gould Academy — Undecided

Radcliffe College, School of Medical Technology of Central Maine General Hospital.

Xmas Dance, Glee Club, Yearbook Staff, Protestant Guild

If you knew Susie, like we know Susie ... Sophistication and a charming personality.

VIVIENNE MARIE ANDERSON
"Vivie" "Andy"

Worcester, Mass.

Stoughton High School

Pediatrics, O.R. Scrub Nurse

Valentine Dance, Christmas Formal, Protestant Guild Treasurer, Yearbook Staff

Infectious laugh ... Personality plus ... loves oranges, mystery books ... Conscientious diet addict ... avid knitter ... still looking for a left handed needle ... a true friend.

DONNA RAY BERRY
"DoDo"

Windsor, Vermont

Windsor High School — Marriage

Xmas Dance, Vice President Class, '51, Glee Club, Yearbook Staff, Activities Committee

Her life is "Sunny" ... Vermont ... Friendship with Pat ... Pleasing Personality.

MARGUERITE BROVELLI
"Marge"

Framingham, Mass.

Framingham High School — Pediatrics

Christmas Dance, Fashion Show, Yearbook Staff

Easy-going manner ... lovable disposition ... fondness for books, bowling and bridge ... capable and efficient manner ... pediatrics.

MARIAN CAIRNS

Bernardston, Mass.

Powers Institute High School — Christian Work

Providence Bible Institute
PROTESTANT GUILD
P.B.I. . . . Quiet but fun loving . . . merry . . . cheerful . . . thoughtful . . . Park Street.

MARY ELIZABETH CIPRIANI

"Cip"

Clinton, Mass.

Clinton High — Nursing career, marriage

Regis College — A.B. Degree
CLASS PRESIDENT, '51, JUDICIARY BOARD, STUDENT COUNCIL
A born leader . . . fair play is her motto . . . quiet dignity a standby . . . a staunch and loyal friend . . . Ed's best girl.

JOYCE EMILY CORBETT

"Gay"

Kentville, Nova Scotia

King's County Academy — Undecided

SPRING AND CHRISTMAS FORMALS, FASHION SHOW
Frat parties . . . headgears . . . newspapers from home . . . funloving . . . personality plus.

ELLEN CURTIS

"Kurt"

Nanticoke, Pennsylvania

Nanticoke High School — Pediatric Nurse

PROCTOR, FASHION SHOW, CHRISTMAS DANCE.
Impish smile . . . eager enthusiasm . . . participant in all activities . . . creative talents . . . poetess.

JEANNE DERRAH
"J.D."

West Boylston, Mass.

Mayor Edwards High School — Pediatrics

Fashion Show, Chistmas Formal, Dormitory Board

Ardent admirer of suspense programs . . . mischievious smile . . . abundant supply of skills . . . art of sewing, knitting and crocheting . . . another pediatric nurse.

NANCY WEST GORDON
"Nan"

Warwick, Rhode Island

Nelson W. Aldrich High School — Orthopedic Nursing

Fashion Show, Christmas Formal, Protestant Guild, Class Representative at B.L.I.

Naturally talented . . . artistic . . . numerous sports.

MARY FRANCES GRAHAM
"Fran"

East Greenwich, Rhode Island

Milton High School — Pediatrics, Marriage

Colby College

Dormitory Rep., Fashion Show, Christmas Formal, Valentine Dance, Glee Club, Protestant Guild.

Quiet, dignified manner . . . the respect of all . . . classical music . . . bridge games . . . loyalty.

PATRICIA VIVIAN HASTINGS
"Pat"

Windsor, Vermont

Windsor High School — O.R. Scrub nurse, marriage

Christmas Dance, '48, Minstrel Show, '48, Fashion Show, Minstrel Show, '49, Glee Club, Revision's Committee, Yearbook Staff

Love well . . . laugh often . . . love much . . . managerie . . . West Coast . . . jewelry . . . Vermont.

MARIE EUROSINE HIMMELSBACH
"Raetz" "Elben"

Northampton, Mass.

Northampton High School — Work for B.S. Degree

College of Mt. St. Vincent
Dormitory Board, Seton Club
Gentleness personified .... love to be dancing ... Oh, Duke! ... feather cut in the future ... that O.R. ... "get your feet off my spread! ... that first sock ... pretty eyes ... 14 nights on W 11 ... 2 a.m. giggles ... open house.

LOETA HUDSON
"Lou"

Concord, Mass.

Concord High School — Undecided

Christmas Program, Fashion Show
Nice ... Natural ... naturally nice ... big broad smile.

ANN LEWIS
"Lewie"

Attleboro, Mass.

Sacred Heart Academy — O.R. Nursing

Proctor, Fashion Show, Christmas Dance
Slender, tender and tall ... that smile and those dreamy eyes ... the men in her life ... that sophisticated look ... ballet ... and oh, those rhumbas ... "Don't Cry Joe" ... weekends at Cape Cod ... "Do I look alright?" ... "How tall is he?" "I'm hungry." "Got a butt?" "Any calls?"

JOAN MacKICHAN
"Joanie"

Arlington, Mass.

Arlington High School — Undecided

Glee Club, Seton Club
Those Scotch plaids ... gentleness & kindness personified ... a champion swimmer, thanks to the Y ... her favorite name is Bill.

MARILYN MAE MacQUARRIE
"Sally"

Foxboro, Mass.

St. Catherine's Academy, Newport, R. I. — Nursing Career, College

Faculty Relations Board, Christmas Formal, Valentine Dance, Glee Club

Twinkling eyes . . . ipana smile . . . long line of admirers . . . love of walking . . . bounding energy . . . efficient manner.

PATRICIA JEAN MARTIN
"Trish"

Buffalo, New York

Kenmore Senior High School — Travel

Fashion Show, '48, Christmas Formal, Secretary of February Class of '51, Glee Club, Protestant Club

Pert . . . energetic . . . generous . . . impish . . . sincere.

MARGARET MAY
"Peg"

Concord, New Hampshire

St. John's High School — Undecided

Glee Club, Christmas Formal, Spring Formal, Beach Party, Seton Club

Cute . . . lively . . . merry . . . bright . . . allegro

ANN MARIE MOCKLER
"Ann"

Holyoke, Mass.

Holyoke High School — Pediatric Nurse

Beaver College, Jenkinstown, Penn.

Christmas Formal, Valentine Dance, Proctor

Petite . . . athletic ability . . . competitor in sports . . . popular . . . heart for one.

CHARLOTTE MARGARET RAYMOND
"Char"—"Ray"

New Bedford, Mass.

New Bedford Public High School
Nights in Neuro surgery

Glee Club, Seton Club
Cute . . . knitting . . . "The day I leave B4" . . . surgery . . .Oh! those Bowdoing weekends . . . lots of fun . . . Rm. 1038 . . . Those dreamy poems . . . true friend.

MARY ALICE REILLY
"Mary Al"

Cambridge, Mass.

Cambridge High, Latin School
Fitchburgh State Teachers' College
Columbia Univ.

Seton Club, Glee Club, Fashion Show, Christmas Formal, '48, Treasurer of February Class '51, Student Council
Ounces of wit are worth pounds of sorrow . . . loves jokes . . . energetic.

MICHELLE HELENE REYMOND
"Mike"

Charlottetown, Prince Edward Island, Canada

Prince of Wale's College — Undecided

Christmas Dance, Yearbook Staff, Fashion Show
Sophisticated French looks with clothes to match . . . ou la la, those eyes . . . always popular . . . sentimental . . . loves music and dancing . . . those barn dances back home . . . "let's eat" . . . "get me up in the morning" . . . "John called" . . . "How many lates have I left?"

MARILYN RUTHERFORD
"Mal"

North Brookfield, Mass.

North Brookfield High School
O.R. scrub nurse, marriage

Fashion Show, Christmas Formal, Glee Club, Yearbook Staff
Sweet smile . . . understanding . . . good disposition . . . love for baseball and dancing . . . innumerable accomplishments . . . Dental Clinic.

BETTY VERNETTE SMITH
"Bette"

Ashland, Mass.

Framingham High School — Undecided

Christmas Formal, Protestant Guild, Bridge Party, Glee Club

Awake some of the time . . . Horizontal most of the time . . . Just plain wonderful all the time.

GERALDINE LOUISE SMITH
"Jerry"

Boston, Mass.

Biddeford High School
Westbrook Junior College, Portland, Maine
Undecided

Dormitory Board, Fashion Show, Protestant Guild

What could be of more value than a true friend.

MARY ELIZABETH SMITH
"Smittie"

Winchester, Mass.

St. Charles High School — Neuro surgery, night duty

Seton Club

Glory be!! . . . subtle humor . . . "I'll knock the door down" . . . home again!! Baker 3's 15 minute B.P.'s . . . those Irish eyes . . . griping in Marie's room . . . that White 12 night duty . . . a real pal.

SYLVIA LOUISE THYNG
"Syd"

Sandford, Maine

Sandford High School — Colby College
Undecided

Dormitory Board, Fashion Show

Smooth . . . suave . . . sophisticated lady . . . true friend.

MGH
LIFE
1950 · 1951

Miss Stanford
Advisor

Miss Wolseley
Advisor

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Rev. Rollin Fairbanks; June Scheiderer, Secretary; Jane Scheiderer, President; Miss Jessie Stewart, Faculty Advisor; Martha Gordon, Vice-President; Rev. James Burns, Chaplain; Absent: Vivienne Anderson, Treasurer

Protestant Club

The name of the club is "The Guild of Protestant Nurses." The constitution states, "the purpose of this Guild shall be to provide an opportunity for the spiritual, educational, and social growth of Protestant Nurses." At the time the club was being organized one of the nurses voluntarily wrote down what needs she believed the club should meet. She wrote, "I think that every individual, especially the nurse who deals with patients of several different religions, needs to have a good understanding of all religions, their backgrounds, forms of worship and creeds." Although the Guild of Protestant Nurses was organized originally *by* and *for* Protestant nurses, any nurse is welcome to attend the meetings and become a member of this organization no matter what her church connection is, even if none.

James H. Burns,
Protestant Chaplain

Father Regan; Mrs. M. Andrews; Phyllis Shea, President; Helen Tighe, Vice-President; Ellen Bowen, Secretary. Absent: Helen Plata, Second Vice-President; Olga Sadotti, Treasurer

Seton Club

The Seton Club was organized by the students for the Catholic nurses at the hospital. The club's functions include religious and educational meetings as well as social events. Our program includes lectures by clergy, doctors and educators; discussion groups which enable us to exchange ideas on pertinent subjects; and our most important event — Communion Breakfast at the close of the season. Another important feature of the Seton Club is the two scholarships to Boston College School of Nursing for gradutae work given to us by the Most Reverend Richard J. Cushing, Archbishop of Boston. We owe much to Miss Sleeper and her staff for their cooperation and to Father Regan, our spiritual director, and Mrs. Andrews, our faculty advisor, for their staunch support and encouragement.

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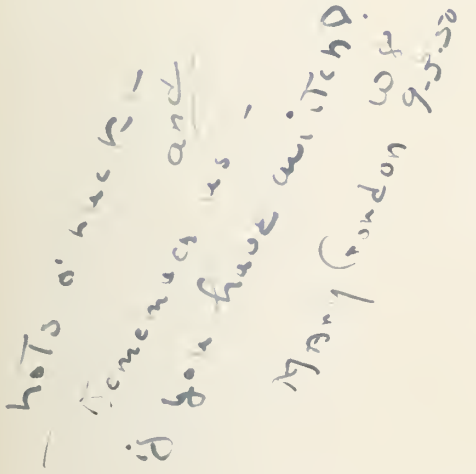

Here's To A Keen Mind And A Keen Wit!
May your fondest desires come true and your
career in the O.R. be successful.
S. William Levy, M.D. 9-3-50.

Autographs